

Private Residence

Wyoming, USA

DUBBE-MOULDER ARCHITECTS

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"The erection of structures devoid of beauty is mere building, a trade and not an art. Edifices in which strength and stability alone are sought, and in designing which only utilitarian considerations have been followed are properly works of engineering. Only when the idea of beauty is added to that of use does a structure take its place among works of Architecture." A.D.F. Hamlin

The beauty of this residence results from the careful planning of a unique composition of landscape, building and site that respects the neighbours and complements the natural surroundings. Maintaining and expanding on the inherent beauty of the physical site was a paramount design consideration, as was providing spectacular views of distant mountain ranges or closer scenes of wildlife in a nearby watercourse. Water was a primary design feature and was incorporated throughout the site by way of recirculating ponds designed to sustain cutthroat trout throughout the year. The ponds are connected by a

flowing, babbling brook that is brought through the house by a connecting bridge that links private parts of the house to public ones.

The design of the main house is a careful adaptation of the American Shingle style, with references to the great mountain lodges of the Northwestern United States. A variety of terraces provide outdoor entertaining space or a peaceful, natural setting to curl up with a book. The guesthouse was designed with garage space below and living space above with large balconies to make the most of panoramic vistas. The landscape design salvaged existing cottonwood trees and added aspen and Colorado blue spruce, carefully placed in order to block views to neighbouring properties. The final touch was the addition of natural grasses and wildflower sod to balance the small patches of manicured lawn.

Photography: The Seen, Cameron R. Neilson



